

## Celebrating Black History Month

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# CITY NEWS

THE NEW JOURNAL OF CIVILIZATION

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## African American Rediscovering the Motherland

by Nicol Diarra Davis

During Black History Month, which many have renamed African-American History Month, the nation's focus is on the heritage of blacks in America and on the contributions of blacks to the development of America. Sure they can be proud of the accomplishments of their ancestors in this country, but blacks are beginning to realize that they can get a true sense of themselves and their heritage if the focus does not begin to expand beyond their enslaved grandfathers.

While the black pride movement of the 1960s reached back to slavery and helped blacks gain a sense of pride in themselves and their contributions to America, the "black pride" movement of the nineties has gone even further. It has gone all the way back to Africa. Kente cloth, mud cloth, beads, braids, drums, chants, rhythmic dancing, Africans in America have slowly but surely been reaching out to the Motherland. Many are even spending their vacations in African countries instead of Bermuda or Disney Land.

Dr. Hassan Kamao Salim, director of Black Gold African Cultural Arts Center in Plainfield, says that today Africans in America want a deeper understanding. "As we look at the 60's in retrospect, we realize that it was just a lot of rhetoric," he said. "We knew the norm — Frederick Douglass, Martin Luther King — but we didn't know about our homeland."

He explained that since the movement of the 60's was "kind of superficial, it faded." In the 70's, all of the people who were militant in the 60's hung up their dashikis, for three-piece suits and went back to AT&T and DuPont. "Now, we're trying to reach deeper. Everybody has a need to feel good and when we talk about our kings and our queens — and we realize that we've had more kings and queens than anybody — it feels good," Dr. Salim explains. "But what's wrong with feeling good, especially if you're learning the truth in the process."

A former dean at Rutgers University, Salim lectures regularly about Africa and the complete history of Africans in America. He says African Americans are no ignorant about their own culture that \$100,000-a-year directors of departments at companies like AT&T often

ask him the same exact questions that he is asked when he speaks to third graders.

Dr. Salim dresses in authentic African garb and sports thin, mid-back length dreads. He told a story about a teacher at an elementary school who inquired about the nature of his dress. She asked why he wore a "costume" to speak to her class. He explained that he was not wearing a costume, but clothing from Africa made of real mud cloth.

"She's in charge of our children's minds. If she was that negative and ignorant — against her own culture. How is she going to forge the minds of our kids?"

The youth of today are not learning about their African heritage. Salim explains that in Plainfield High School, where 95% of the population is black and 98% is black and Hispanic, African-American history is an elective.

"One class," notes Salim. "How many of the graduating class of 300 will take that one class, which only holds about 30 people? So how much are the students going to know about themselves? They're in a school that's more

(continued on page 6)



William and Gwen Royyster during trip to Ghana, dubbed 'Panafest '92'

## Dr. Sue Wilson: Inventor of the Year

by Nicol Diarra Davis

"All of you give me enormous hope. You are our nation's future scientists and we're depending on you," Dr. Sue Wilson told a group of predominantly black students at New Jersey Institute of Technology (NJIT) during a reception in her honor.

Dr. Wilson, manager of the household products division at Colgate-Palmolive in Piscataway, was named Inventor of the Year by the New Jersey Inventors Hall of Fame.

According to Barbara Mitchell, Affirmative Action Equal Employment Opportunity coordinator at NJIT, Wilson is the first woman to receive the honor. Mitchell nominated Dr. Wilson for the award and organized the reception in her honor.

"We know that there are many African-American inventors out there

and we wanted to make them known," Mitchell said. "I had been on the look out for someone to nominate for a while. When I learned about Dr. Wilson's accomplishments, and realized that she was not only black but a woman also, I knew she was the one."

Wilson has been responsible for six patents and numerous patent disclosures throughout the 20 years that she has been with Colgate-Palmolive. She is best known for developing and patenting radically new formulations of liquid and powdered detergents that completely remove oil from synthetic fabric.

A 1968 graduate of North Carolina Central who holds an M.S. and E.D.D. from Rutgers University, Dr. Wilson works actively as a mentor for students. She has established a Colgate-Palmolive Technology Center industry/school partnership with Rutgers' Introduction to Minorities Engineer-



Dr. Sue Wilson shakes hands with Barbara Mitchell

ing and Science (RIME) to increase minority enrollment in science and engineering. She is also a volunteer with SMILE (Science and Math Learned Easy), Youth Achievers, The Links, Inc. Project Lead and Wadsworth School in Harlem.

"In the New Jersey Education Network, I volunteer my time to work with other corporations and educators to identify successful programs and methods to interest elementary and secondary students in science," she says. "I try to persuade them to keep their options open and to consider careers in science and engineering."

Wilson told the students at the reception to stay in school and keep their grades up because the fields of science and engineering are extremely competitive. She told them to learn all they can about computers. She even suggested that they learn a foreign language, explaining that the engineers at Colgate-Palmolive travel extensively on business and their foreign language skills make their trips easier.

Wilson also told the students that she thinks it is very important for them to learn now about finance.

"I think you should read the financial pages, listen to the financial

(continued on page 6)

## Newark pays tribute to Artist Don Miller

NEWARK—Don Miller, the artist who painted the mural in honor of Dr. Martin Luther King, Jr. which was unveiled in Washington on the first official King holiday, died in his home on February 7.

Miller was born in Jamaica, West Indies, and grew up in Montclair. He graduated from Cooper Union in New York in 1949 and spent three years in the military, where he did illustrations for the Army newspaper.

After working as a commercial artist for various employers, Miller began freelancing in 1954. He has illustrated more than 40 books, produced many educational filmstrips and slide shows on African-American history, and painted "Great Kings of Africa" for the Butterfield series and "Great Queens of Africa" for Revlon. He traveled to eleven countries in Africa for his research.

In 1992, Miller completed a series of portraits of 41 past and present members of the Newark City Council to have in the council chamber. Also during the year, he exhibited his



Don Miller stands in front of his painting, 'Newark Tumblers,' at Morristown's Art in the Atrium exhibit

work from the past ten years at Morristown State College. Many of his works are in private collections in the West Indies and Africa as well as the United States.

The 69-year-old Montclair resident was survived by his wife of 40 years, Julia; his mother, Rheta; his sons, Craig and Eric; his grandson, Julian Abo; his brothers, Claude and Ken; and his sister Ethel Henderson.

## Plainfield takes steps to hire full-time mayor

by Joy R. Lynch

After months of deliberation, the Plainfield City Council requested that the Corporation Counsel draft an ordinance creating a full-time mayoral position.

The Council has at least two legal avenues allowing it to create a full-time position — either by a change in the City's Charter or by ordinance. Only statute states that it would take until mid to early 1995 to create the full-time position by Charter. The change would therefore not become effective until 1996.

In order to have the change sanctioned in time for the city's mayoral election, the Council opted to go the route of the ordinance. This gives the Council the ability to publicize the change to individuals desiring to run for mayor this year. Anyone committing to run must do so by April 15, 1993.

Plainfield's demographics warrant a full-time mayor and needs a full-time lobbyist in Trenton. The City also has a full-time lobbyist.

In making this change, Plainfield must be clear about their expectations of the mayor. The Council accepts the responsibility to publicize the City's expectations and will depend on the electorate to vote based on the candidate's education, experience, and knowledge, and not just on their popularity.

Plainfield's taxpayers will be happy to hear that this change may not result in any budget increases since the Council is also discussing restructuring City Government.

Council members raised several questions relating to the creation of this position, including the time-frame within which this change is expected to pass, whether it

will be put to public vote, qualifications, (lower) age limit, the duties and salary requirements of the full-time mayor.

Although most of these questions remain unanswered, Mr. Smith, the Council President, emphasized the importance of drafting the ordinance to establish the post. He stressed the need to expedite the process in time for this year's elections, and mentioned there was no need for public referendum on this matter.

The City Council's decision is made on the electorate's behalf. The other questions will be answered as the Council discusses the ordinance.

The question of salary, for example, can't be answered until the Council determines how to restructure City Government. A special committee is currently studying the restructuring of City Government and is focusing on keeping the budget at the current level. Functions that the City Administrator currently performs, for example, may collapse into the mayor's duties.

The Council will study the committee's recommendations in order to determine the job description. Salary requirements will be addressed in another ordinance.

Mr. Smith mentioned that Council members should submit their questions to Corporation Counsel through him. Counsel will incorporate these issues into the ordinance so that it will cover as many related areas as possible. This keeps to a minimum the number of published ordinances on this subject. Malcolm Dunn, Councilman at Large, expressed concern about the ease with which a successive City Council could reverse this decision if it is implemented via ordinance.

Based on past discussions, and the tendency to rehearse the same issues without bringing them to closure, chances that the City will have a decision by April 15, are pretty slim.

## African-American tennis legend Arthur R. Ashe dies

by Sandra Jacqueline Wright

Arthur Ashe, the only African-American male to win the Wimbledon championship, died of AIDS related pneumonia.

Ashe, born in Richmond, Va., and his brother were raised by their father after their mother died of heart disease — Arthur was six years old when she died.

Ashe once stated, in an interview with BET, that he used tennis as an escape to compensate for his mother's absence from his life. He had a need for fulfillment and only tennis could satisfy that need. He also stated that



Arthur Ashe

when he picked up a tennis racket for the first time at age seven it was total gratification.

At age 18 Ashe won the National Intercollegiate Championship. Seven years later, in 1968, he conquered the United States Open.

He continued to dominate the tennis courts. He took home the championship at the Australian Open in 1970; teamed with Mary Riessen to win the French Open Doubles in 1967; won Wimbledon in 1975; and teamed with Tony Roche to win the Australian Open doubles in 1977.

He won 33 tournaments from 1968-78 and went 28-6 in the Davis (continued on page 6)



## Deans congratulated

Dr. Thomas H. Brown, president of Union County College, congratulates Mary Elizabeth Bailey (c), dean of the Elizabeth General Medical Center School of Nursing, and Judith Mathew (r), dean of the Muhlenberg Regional Medical Center School of Nursing, upon notification that all of their graduates last October passed the National Nursing examination for licensure.

## Cast needed for musical-play

NEWARK—Northern Arts Productions needs strong actors, actresses, singers, rappers and dancers to perform in a powerful musical/play "Sins the Glory" and "Rejoicing...The Music Comes to Life!"

A large cast of 42 of all ethnic backgrounds, ages 12-55, is needed. Principle and non-principle singing roles are available. Experience is preferred but not necessary.

Also needed are musicians, light-

ing and sound coordinators and additional production crew assistants.

Production, during staging of rehearsals, will be video taped to publicize the Missing Children of New Jersey. Audition date is Feb. 13 from 2 to 5:30 p.m. at the Queen of Angels School Auditorium, 44 Irving Turner Blvd. For more information call 201-673-1448.

ORANGE—Elizabeth King of Orange has just had an original poem published in "A Question of Balance," a treasury of today's poetry compiled by The National Library of Poetry. The poem, "Sense of Legacy," discusses youth's responsibility to its predecessors.

Elizabeth King has been writing since her teenage years and her interests and ideas include all aspects of

thought and life affecting humanity. Ms. King is also published in the "American Anthology of Poetry" the 1987 Poet of the Year. Her self-published "Musings of the Soul," was purchased by the Schomburg Library for inclusion in its Black Women Poets Archives.

The National Library of Poetry seeks to discover and encourage poets like Elizabeth King by sponsoring con-

tests that are open to the public and by publishing poems in widely distributed hardback volumes. Poets interested in publication may send one original poem, any subject or style, of 20 lines or

less, to The National Library of Poetry, 11419 Crossridge Drive #10, P.O. Box 704NR Owings Mills, Maryland 21117. Please be sure to include your name and address with your poem.



Elizabeth King

## Sense of Legacy

by Elizabeth King

Where dwells our sense of legacy  
Earned through toil and tears?  
In the strength and love which  
Brought us through those evil  
"Slavery Years,"

The bravery of our fathers no matter  
death the cost,



The help and prayers our mothers  
gave  
In spite of children lost.  
Where dwells our sense of legacy  
Earned through toil and tears?  
Not in the faces of those older than  
their years;  
Nor in the lack of pride in self  
Nor the need to feed on fears;  
Nor in the evil deeds or senseless ills  
We heap on each other;  
They have taken us down to  
"Dante's world,"  
To brother against brother.  
Where dwells our sense of legacy  
Earned through toil tears?  
Is it hiding in our hearts and minds  
Afloat to venture here?

## Ensemble Theatre Company returns 'In the Company of Twelve'



Ensemble Theatre Company, in association with Newark Symphony Hall, presents the world premiere of "In the Company of Twelve," a powerful and riveting new play by Newark's own Kimberly Mandisa Howard. This compelling drama centers on a group of insightful men of African descent from Africa, America, the Caribbean, Europe, and Latin America. Celebrate African-American History Month as this group meets to find various solutions for the survival of African Americans. The world premiere of "In the Company of Twelve" will be held at the 2nd Floor Theater Space, Newark Symphony Hall, 1020 Broad Street, Newark from February 25 to March 14. For more information about the play call Ensemble Theatre Company at 201-642-0133, Mondays thru Fridays, 12-5 p.m.



**WHEREAS,** In order to gain and maintain an appreciation for the perseverance of the ancestors of African descent, it is vital that their struggle and endurance in the United States be remembered; and

**WHEREAS,** February is designated as the national observance of African American Heritage month and the theme for 1993 is "Afro-Scholars: Activists, Leaders and Writers,"

**WHEREAS,** Since the founding of America, Africans and the descendants have left and continue to leave an indelible mark on the very fabric of American society; and

**WHEREAS,** American scholars of African descent continue to play a significant role as historians, educators, philosophers, theologians, and authors highlighting the African American experience and the need for all Americans to pursue an accurate and factual account of the history and heritage of Africans in the shaping of the United States; and

**WHEREAS,** The 1993 theme for African American Heritage Month focuses attention the role of African American scholars and their influence as leaders and activities championing the cause for a greater appreciation of America's ethnic diversity,

**NOW, THEREFORE, I, CARDELL COOPER,** Mayor of the city of East Orange New Jersey, do hereby proclaim the month of February 1993 as

### AFRICAN AMERICAN HERITAGE MONTH

in the City of East Orange, and encourage all citizens to participate in the month's scheduled events and to take an active role in the preservation of our families, our communities and our culture.

## Spotlight on East Orange & Newark



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## BETTY FLOOD LIGHTED THE WAY

Our community recently lost one of its true heroes... Elizabeth (Betty) Flood. Ms. Flood was New Jersey's Ambassador for the President's Points of Light Program. Ms. Flood provided inspiration and light for many (1933-1993).



Betty Flood, along with her family, prepared meals for thousands of homeless people. She will also be remembered for her daily commitment to provide a safe place to go after school for 250 children.

In 1991 President George Bush presented the President's Volunteer Action Award to Ms. Flood. The Award was in recognition of her outstanding volunteerism efforts in helping children.

Ms. Flood was the first New Jersey resident of such national recognition since 1985. She was nominated for the Award by the New Jersey Office of Volunteerism and Governor Jim Florio.

Ms. Flood often stated... "Recreation is a safe harbor for children living in Newark... I get fulfillment when I see children going in the right direction. I do this voluntarily and I thank God I am able to do it."

Ms. Flood was a Telecommunications Assistant at Public Service Electric and Gas Company (PSE&G). She will be remembered by her colleagues as always having time to care. Ms. Shirley Ward, Manager Community Affairs, says... "Betty Flood's activities epitomized the 'Corporate Citizen' PSE&G strives to foster through its volunteer program. She served as inspiration to all by showing us that one person can make a difference in this world. Betty, who was a dear friend, will be greatly missed."

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## National News at a glance

By Robert N. Taylor

**Urban League wants 'billions for inner cities':** The National Urban League has called upon President Clinton to back up his campaign promises to black Americans by allocating up to \$50 billion a year for the next ten years to rebuild inner-city America. The civil rights organization also called upon African Americans to do more to rebuild their own communities. Urban League President John Jacob made his call at an annual Washington news conference during which he released the group's 18th annual report. Citing last spring's Los Angeles riots, Jacob warned that the circumstances in inner-city black America were "desperate." The report pointed to a 14 percent black unemployment rate which climbed to nearly 25 percent, once part-time and discouraged workers were added, and the fact that 50 percent of black children are currently growing up in poverty. According to Jacob, Clinton "cannot move this country forward without addressing these concerns."

—WASHINGTON, DC

**Grand Rapids blacks seek to form bank:** A group of black business leaders in Grand Rapids, Michigan is trying to start an inner-city bank which will focus on lending funds to spur economic development in a predominantly black section of the city. If the effort is successful, the bank will be known as the Southside Bank. The effort represents the type of inner-city capitalism being encouraged by President Clinton. During the presidential campaign, Clinton pledged to help establish a network of 100 community-development banks which make money while nurturing small businesses and revitalizing inner-city neighborhoods. The effort in Grand Rapids is being led by Jack Black, Birhale Lambert and Frank Thomas. The group meets frequently in the city's New Hope Baptist Church.

—GRAND RAPIDS, MI

**Black women have less ovarian cancer:** Running counter to the general belief in which blacks tend to suffer more from most ailments than whites, a new study has found that African-American women are significantly less likely than white women to develop ovarian cancer. However, researchers led by a team at Stanford University say they do not know why. Ovarian cancer strikes nine in every 100,000 black women compared to 14 in every 100,000 white women. The study which was reported in the current issue of the "Journal of the National Cancer Institute" speculates that black women may be protected by some genetic factor or a social factor such as diet and exercise.

—LOS ANGELES

**Anti-aging group advocates 'balanced life':** "We shorten our lives primarily because our lives are unbalanced," says James Nathan, president of the black anti-aging group known as the Better Life Club. Nathan, along with a growing number of aging experts, believes that human life expectancy can be pushed to 120 years, if people would make certain simple adjustments to their lifestyles. "The keys to combating the negative effects of aging," says Nathan, "are moderate exercise, reduced calorie intake and reducing stresses on the heart." Nathan's group has compiled a guide entitled "How to Live to be 120 Years Old." It is available from the Better Life Club, P. O. Box 28422.

—WASHINGTON, DC

**Blacks and Hispanics clash over Cuba policy:** A plan by President Clinton to name a Cuban-born black lawyer to the administration's top Latin American policy post ran into a roadblock recently when members of the predominantly white, and generally conservative, Cuban-American community opposed the likely nomination of Mario Baeza. The group charged that he was too soft or even friendly toward Cuban leader Fidel Castro. But the Congressional Black Caucus weighed into the controversy charging that Baeza had become a victim of racism. Many members of the Black Caucus feel that current anti-Castro U.S. policy is outdated and only hurts average Cubans. But conservative Cuban-Americans still cling to the hope that the policy will eventually force Castro's communist regime from power, and they will be able to return to Cuba and take power. Meanwhile, the new Secretary of State, Warren Christopher, denied that racism was involved in the apparent backtracking on the Baeza nomination.

—WASHINGTON, DC

**Pan-African movement seeks to spread message:** The Pan-African Movement, USA (PAMUSA) is gearing up for its second national convention in Atlanta, Georgia later this year. PAMUSA is part of an international association advocating greater economic, educational and cultural links among blacks worldwide. The U.S. chairman is Dr. J.A. Jahnnes, of Savannah State College in Georgia. For more information, write Dr. Jahnnes at 125 East Derran Drive, Savannah, Georgia 31405.

—SAN DIEGO, CA

# Virginia Governor Douglas Wilder tells black publishers 'the struggle continues'

LAKE BUENA VISTA, Fla.—Charging that elements of the white media still operate under the umbrella of the "old boy network" in which Blacks have negligible power, Virginia's Governor, Douglas Wilder told Black newspaper publishers that he believes they must continue to struggle to accurately report news and information coming out of the African-American community.

Wilder was the keynote speaker at the National Newspaper Publishers Association's (NNPA) Mid-Winter Conference at the Disney Beach Club Resort. He made his remarks during a dinner meeting titled "The Press and Politics: A Partnership for Black America."

"Just as African Americans must fight for the strength and survival of traditionally-Black colleges and universities, so too must we promote African-American newspapers, radio stations and television stations," said Wilder.

He said: "It is from these resources where the news of African-American communities are first, and often most accurately, reported—and where ideas to the mainstream press 'bubble up.'"

The Black press, said Wilder, must continue its efforts to counteract the deficiencies of the mainstream press in reporting news of importance to Blacks.

He said: "Even with all we have achieved, the traditional, mainstream press of 1993 is anathema to accurately reporting about Black America. We must continue the struggle for equal rights, yet secure those that we've won. We must pursue our remedies in the courthouse, the state house, and the White House...and in the halls of Congress and the newsrooms across our land."

Noel Hankin, Director of Marketing Relations, Miller Brewing Company, reminded publishers that the application deadline for the A. Philip Randolph Messenger Awards comes in April 1, 1993. Established by Miller, the awards are presented annually to two NNPA publishers and two journalists in recognition of outstanding reporting in the areas of civil rights and education. The awards will be presented, for the second straight year, at NNPA's annual convention in June. Publishers and journalists will share a \$10,000 prize, with the Thurgood Marshall Scholarship Fund.



Noel Hankin (l), Director of Corporate Affairs, Miller Brewing Company, is joined by Virginia Governor L. Douglas Wilder (c), and Robert Bogle, President, National Newspaper Publishers Association (NNPA), in admiring the sculptured A. Philip Randolph Messenger Award. The award sculpture—a bronze fist grasping a pen—was designed by Minneapolis artist, 'Sando.'

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# OPINION

## EDITORIAL Seeds of Greatness

Black History Month has been a time for us to commemorate our past heroes, many of whom lived before our time. This year's celebration however, has been poignantly marked by the death of outstanding African-American who have forged the path and led the way for others to have opportunity. In this issue of City News alone, we pay last respects to Arthur Ashe, Don Miller and Betty Flood. They have touched our lives in many ways, and many of us are fortunate to have known them personally. Not enough can be said about their individual contributions and how they have inspired and challenged us.

As we celebrate our history, we should look to the ordinary people in this issue of City News alone, we pay last respects to Arthur Ashe, Don Miller and Betty Flood. They have touched our lives in many ways, and many of us are fortunate to have known them personally. Not enough can be said about their individual contributions and how they have inspired and challenged us.

Like, as we focus on African-American heroes, we should examine our own commitment to the tapestry of the achievements of black people, and do our part to continue to sow the seeds of greatness that will help our people rise to a new level of civilization.

## Presidential Message: National African-American History Month

This February we rediscover, celebrate, and honor the history and achievements of African-Americans during National African-American History Month.

In 1993, I am proud to recognize that more African-Americans serve in the President's Cabinet than ever before in the history of our country. We are nearing the day when we will have built a new home for America, a home where all Americans will have a place at the table.

Understanding our past makes us aware of how far we have come and how far we have to go. Last month, for the first time in many years, our National Archives displayed for the public the Emancipation Proclamation. That document, signed by President Abraham Lincoln on January 1, 1863, launched the beginning of a life of freedom for millions of African-American people.

For several months last year, individuals and groups of citizens had been writing to the National Archives to inquire whether the historic document would be exhibited over the new year holiday in honor of its anniversary. After considering the matter, the National Archives decided to arrange an exhibit.

President Bill Clinton

## The Salvation Army extends thanks

### Dear Editor:

The Salvation Army of New Jersey extends a warm and sincere thank you to New Jerseyans throughout the State who have given generously this past holiday season as well as our relief efforts during the recent Nor' Easter which devastated thousands of lives.

Your donations of time and money have enabled The Salvation Army to provide a hearty meal, new winter clothing, coats for school children and toys for children who might be experiencing their last Christmas with a Mom who is dying of AIDS. We've also been able to offer services to broken families where grandmothers are raising their grandchildren due to the parents' substance abuse or incarceration.

During the recent storm, The Salvation Army provided over 4,000 meals and opened five shelters to house 280 individuals and families. As the rebuilding process takes place, The Salvation Army is committed to taking an active role in restoring people's lives.

Because of you, we were able to meet the needs of others. We value your support and trust as we continue to help the less fortunate throughout the year.

LT-Colonel William Bamford  
State Commander

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By Connie Woodruff

Sometimes there's nothing like a good old-fashioned falling out among politicians to shake up the status quo.

Could that be the reason Freeholder Leroy Jones is asking to see various contractors between the Freeholder Board and various vendors supplying county services? Is that the reason the normally quiet, laid back Mr. Jones wants all the names and salaries of certain non-classified personnel?

Freeholder Jones may find more allies than he realizes when it comes to "fiscal accountability." Suburban homeowners and tenants are not happy with the proposed increased county budget. It will mean a local tax increase and in these days of awkwardly recovering economy the last most people want is a property tax increase whether they're individual property owners or landlords.

The Republican Freeholders want the budget hearings accessible to their suburban constituents. That makes sense. It assumed the folks in Belleville, Nutley, Livingston, West Orange, Montclair, etc. will come out in full force to ask a host of questions about the budget if the hearings are held where they can get to the sessions with a minimum of time. Such a move could also wake up owners and tenants in Newark, East Orange, Irvington and Orange and wouldn't that be fun?

No matter what, Carrell Cooper is not ready to abdicate as Mayor of East Orange and is expected to announce his candidacy for a second term any day now.

According to some folks, the popular young mayor's campaign technicians are making a list and checking it twice to see who will be invited to run on

the mayor's "team" this year.

It's official. Kathy Willis is the former vice chairwoman of the N.J. Black Issues Convention.

This would give her time enough to put together a campaign for Leroy Jones's Freeholder seat despite the persistent rumor E.O. councilman Claude Craig has already been promised a place on the county line for the slot.

No matter, Jones will occupy the Freeholder seat until December 31 and between now and then he can make his former Democratic "friends" very uncomfortable.

Freeholder Linda Cavanaugh will also be vacating her seat but we suspect she will be happy to ride off into the sunset and face the dawn in a new \$94,000 job, courtesy of the Essex County Democratic leadership.

Governor Florio is also up for re-election this year as are all the state legislators.

The last thing any of these people want is fusion and feudin' is any of the local levels. The governor's image is improving but he's not out of the woods or public opinion yet and with such a massive fight on his hands he won't have time to run around the state putting out purry fires.

It's debatable whether or not the breakfast hosted by the governor and Art Lewis, head of the Office of Minority Affairs to commemorate Black History Month was a success.

Some who attended thought the gesture was good even though the governor's time was limited and others think it was more image than substance. I was not invited so I can't say for sure whether it was good or bad. You'll have to ask some of those who made the trip to Drumthwacket, the first of many I suspect.

## Black Family Pledge

by Maya Angelou

Because we have forgotten our ancestors, our children no longer give us honor  
Because we have lost the path our ancestors cleared kneeling in perilous undergrowth, our children cannot find their way.  
Because we have banished the God of our ancestors, our children cannot pray.  
Because the old ways of our ancestors have faded beyond our hearing  
our children cannot learn us crying.  
Because we have abandoned our wisdom of mothering and fathering, our children are lost in the wilderness they neither want nor understand.  
Because we have forgotten how to love, the adversary is within our gates, and holds us up to the mirror of the world, shouting, "Regard the loveless!"  
Therefore, we pledge to bind ourselves to one another,  
To embrace our lowliest,  
To keep company with our loneliest,  
To educate our illiterate,  
To feed our starving,  
To clothe our ragged.  
To do all good things, knowing that we are more than keepers of our brothers and sisters.  
We are our broken and mended.  
In honor of those who toiled and labored God with golden tongues, and gratitude to the name God who brought us out of hopeless desolation.  
We make this pledge.



Maya Angelou



by Sharon Khadijah Vincent

Getting your message out, without it being edited, or controlled—there seemed to be the main goal of such diverse personalities like President Bill Clinton and superstar Michael Jackson last week. President Clinton used the Town Hall Meeting format, while Michael Jackson called on Oprah Winfrey to help him dispel all of those untruths written about him in the scandalous tabloids.

President Clinton, who after only three weeks in office, has been attacked and maligned with what seemed like a barrage of negative articles, commentaries and editorials in unprecedented numbers. Some have even decided that his entire presidency has failed, though he still has four years to serve in his present term of office. It's obvious that the mainstream media, after having failed to do its journalistic duty while Ronald Reagan and George Bush were in office, now plan to overcompensate for their collusion with these past administrations by critiquing every move that the Clinton administration makes.

Wisely, President Clinton and his aides realize this, and are planning to go directly to the American people to get their message across. The Town Hall Meeting format is obviously great for Clinton. He feels comfortable with it, and he comes across great. His command of the subject matter is quite refreshing to see after twelve years of a combined

presidency and vice presidency which featured actors, and individuals with no journalistic background. It's definitely a change to see the President of the United States being able to speak and articulate his views without a prepared text.

Whether you agree or disagree with the President, or even like him, most would have to agree that he is at his best when he is talking directly to the people and interacting with them. He obviously plans to continue using this format, and he should. While reporters, and editors grind their teeth together and accuse him of avoiding the "hard questions" from reporters, it should be noted that the people in attendance at the first Town Hall Meeting asked pretty good questions, which reflected what their concerns were.

Michael Jackson told Oprah Winfrey that people should stop reading the tabloids because they just knowingly report false and inaccurate information. He expressed shock that anyone would even believe that he slept in an oxygen chamber or had animals running all over his house. Even Oprah said she expected to see Bubba sitting in the court room during the trial in the interview. Whatever you expected to see, hear, or even believe, it was good to see Michael Jackson being able to actually sit down and carry on an intelligent conversation for ninety minutes.

There will be many who will ridicule his answers to some of the questions, and express doubt over the truthfulness of claims made, but what-

ever the case, he at least had the opportunity to say what he wanted to, without a reporter or writer changing or editing the text. As he said during the interview, "if a lie is told often enough, some people will accept it as truth, and begin to believe it."

With Michael, his dramatic change in appearance, bizarre and exclusive behavior helped add fuel to the fire, and made the stories about him believable. Millions of people

were able to see a side of him that apparently only close friends get to witness, and undoubtedly will see him as more than just the "King of Pop" but as a man with many emotional and psychological scars.

In this high tech world, with information coming at us in such a fast and furious pace twenty-four hours a day, the old adage still holds true, "that nothing beats hearing it from the horse's mouth."

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# YOUTH/EDUCATION/SUCCESS

## Miss Collegiate African-American visits Hubbard

NEW YORK — DeShaunda Gooden, Miss Collegiate African-American 1992-93, visited high school students at Hubbard Middle School in Plainfield on February 2.

"I was impressed with the students at Hubbard," Gooden said. "They were attentive and asked wonderful questions."

Gooden, a 20-year-old native of Houston, TX, graduated magna cum laude from Spelman College in Atlanta, GA last May with a B.A. in Philosophy. She competed last June, in Hollywood, with 36 other campus queens from HBCU's during the Sixth Annual Miss Collegiate African-American Pageant (MCAAP).

As MCAAP, Gooden serves as the national representative of all HBCU's, promoting continued education at these institutions. During her reign, she has been involved with issues important to the African-American community, close to her is education.

"The inequities that exist between inner city schools and those in suburban areas are disheartening," DeShaunda said. She explained that her experiences work-

ing as a volunteer in the Atlanta public school system showed her, "children are so bright and eager to learn — yet they are not equipped with the necessary tools to succeed."

"DeShaunda is one of the most

impressive young people I've met in my life," said Frank Mercado Valdes, founder and president of the pageant. "She is a great role model for our youth, and she will emerge as one of the most important African-American leaders in the country."

Founded and organized in 1964 by a group of young men in Miami, the MCAAP was created to increase the visibility of black colleges and to encourage young college-bound African-Americans to consider black colleges for higher education. Different from other pageants, MCAAP participants are judged on academic achievements, community involvement, poise and talent. It is the first nationally televised pageant to eliminate the bathing suit competition.

The first pageant was held in the spring of 1965 and Adrienne Johnson of Spelman College was crowned the first Miss Collegiate Black America. Johnson went on to star in the 1969 movie, "House Party." The MCAAP contestants, who are campus queens chosen from the nation's 117 HBCU's, must have a grade point average of 3.0 or above.



DeShaunda Gooden, Miss Collegiate African-American

## Outstanding athlete offered many scholarships

PASSAIC—There are many high school athletes. However, there aren't many who are offered full scholarships to Iowa, Maryland, Tulane, Kansas, and Rutgers Universities. Passaic High School senior Richard Carter, captain of the football and track teams, is the proud recipient of this honor.

Carter, who is ranked in the top 100 in the nation for football recruiting, runs a 4.4 second 40-yard dash, which is National Football League speed. Holding the school and county record in the 200 meters in track, Carter set a Passaic County record of 21.5 seconds in the 200 meters and was State Group 4 gold medalist in the event.

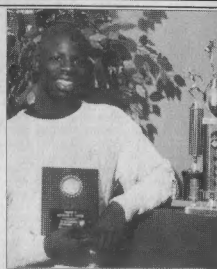
At 6'1", 172 lbs., Carter doesn't shy away from contact. This year he

was a two-way starter and played split end and slotback for the Passaic Varsity Football Team. He has also received All State, All County, All Area, and All League awards in football and track.

A peer leader at his high school, Richard notes that this program has helped him become a better leader on and off the field.

He is also a member of the African-American Club at Passaic High.

"Teachers need to have better relationships with their students today. Teachers really should take more time to understand students, and we also need more teachers from our community," Richard commented.



Richard Carter

Richard attributes his success in part to his belief in God, his church, and his parents. He has selected to attend Iowa University, where he will major in communications with aspirations of one day becoming a sports announcer for a major TV station.

**Want to celebrate your heritage?  
Check the source — page 7.**

## Black History Month for beginners



NEW YORK—The stories, the struggles, and the history of African Americans is celebrated and acknowledged across America each year in February. The importance of the contributions of African Americans, their impact on American society, and their long fight for freedom and equality in this country is a part of American history that should be recognized.

It is for this reason that Writers and Readers Publishing is pleased to offer their Beginners Documentary Comic Books, designed to inform and enlighten readers about the personalities, the movements, and the culture of African Americans.

The series begins with "Black History for Beginners." This book moves through the history of African Americans from slavery to Reconstruction from the inclusion and exclusions within the political and educational systems to the civil rights movement.

"Pan Africanism for Beginners" describes both in the text and visually the evolution of the Pan-African movement, that is advancing the solidarity of people of African descent who now live around the globe.

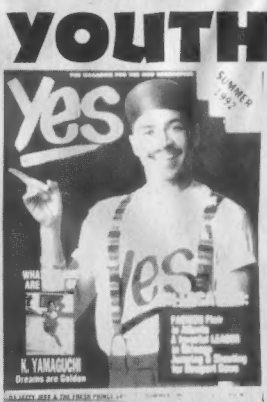
"Malcolm X for Beginners" traces Malcolm X's days from his birth in 1925 to his horrifying assassination in 1965.

In "Miles Davis for Beginners," author/illustrator Daryl Long brings the life of Miles Dewey Davis III. Miles Davis expanded the horizons of jazz with his genius and his legend is explored in this fascinating account of his life.

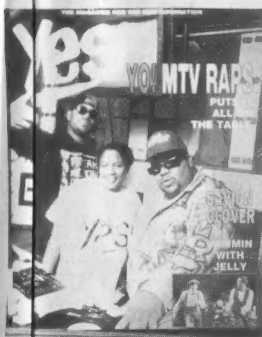
"African History for Beginners. Part I: A Diasporan View" explores the rich history, the glory of ancient royalty and accomplishment, and the wonders of culture and survival of those of the African continent.

Some of the other titles in the Beginners Series currently available from Writers and Readers include "Black Women for Beginners" and "Islam for Beginners." For more information contact Diane Manchester or Melinda Mullin at One Potato Production, Inc., 212-353-3478 or 995-1172.

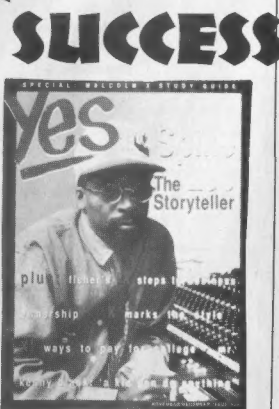
# YES MAGAZINE — THE GUIDE FOR YOUNG ACHIEVERS OF TODAY AND LEADERS OF TOMORROW



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handbook**



**The salute to  
student  
achievement**



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resource  
guide for  
understanding  
the world and  
how to  
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# African American: Rediscovering the Motherland

(continued from page 1)

than 90% black. We have a black superintendent of schools, a black mayor, the city council is predominantly black, but we have a European mentality. The only way we're going to get out of that mind frame is by connecting with our culture."

When he speaks to young people, Dr. Salim teaches them about the mongoose, which lives underground in a herd of about 16. The mongoose is a very disciplined animal that builds its life around protecting its young, which is born blind and can not see for seven to ten days.

"Their role objective is to protect the young at any cost. They will sacrifice themselves because they understand that the whole is more important than the

individual," Dr. Salim said. "Focus, direction, discipline—If a mongoose is out of touch with the family and his culture and his values, he will only survive about two days after the time he loses his connection."

Salim said that, like the mongoose, any ethnic group that fails to connect with their culture can not pull themselves up. He talked about the Italians, who were looked down upon by all other Europeans during the era of The Great Depression. "They had to unite in order to pull themselves up," he explained. "When one guy got ahead, he hired all Italians and they began to take over certain industries—like construction. What industry have we captured?"

"We will stay in a backward situation until we begin to do to our culture and our family what the mongoose does

for its family," he said.

Dr. Salim explained that many Africans in America subconsciously act out African desires and needs.

"Africans born in America are as African as Africans born in [Ghana]. In your inner mind, you are going to want and need some of the same things that they need in [Ghana] even though you're here in America," he said. "If you take a duck out of its habitat, does he cease to be a duck?"

But, he says, there is a void in American culture, so in order to fill the void, African Americans do other things, anything to make a connection—such as creating slang.

"This language is not expressive enough for us. [So we might say] 'Yo, blood, what's happenin'? You know that ain't no English books, but for us it's

clear communication," Salim said. "[We could say] 'Hello, John, how are you doing?' 'Gee whiz, I'm doing great, George,' but that's not expressive, it's like it's void of feeling."

To fulfill their craving to be connected with their African culture, Africans in America also make a superficial connection, which often takes the form of fashion fad.

"Well, I'm African, I gotta get some African gear, at least on piece. I gotta at least have a Malcolm X hat to show that I'm down," he mimicked the actions of the disconnected black. "The person didn't read a book on Malcolm, but he has a hat. He's at least connected superficially."

But is there anything wrong with this action? Dr. Salim doesn't think so.

"Don't you do it with [European] clothes and [European] designs and [European] styles?" he asked. "This year it's the big collar. Next year it's the so and so. People run to the store and get it, and no one ever says, 'Oh, well that's in style this year but you shouldn't get it.' But now, something African is in style and people are saying 'Oh, it's just a fad, so you shouldn't get it because you don't even know what it is.'"

He continued, "Yes, some people are wearing African paraphernalia because it's a fad. They don't really know the connection. But they are African people and it's theirs."

Salim discussed members of a church congregation who came into his store because the preacher, noting that they didn't know anything about African culture, made it mandatory that they wear something African every Sunday during Black History Month. They all bought kente cloth and, though they had no idea what it was, when they put it on, they felt good. Many of them came back to get another piece, as well as other things.

"And they didn't know any of the history that connected with it," he said. "Maybe it was because Deacon Jones had one and they had to get one. But when they get it, they felt good about it. And when asked they said, 'Oh, this is from Africa.' They were connecting with their roots and that's good."

He also talked about the people who buy suits for one affair. "They never wore a before and might not ever wear it again, but they put it on and... everybody looks peaceful. They also begin to make them believe like they should behave," he said. "If you see a brother [dressed in African

clothing], somehow you know you're not going to be disrespectful."

Eventually, Dr. Salim explains, there is so much kente around that people begin to ask where it is all coming from. They found out that it is a royal fabric that comes from Ghana. He said the fad can bring consciousness, and, in another way it helps boost the black economy and the economy on the African homeland.

"Everything I have in this shop is from African people," said Dr. Salim. "Even if we get involved with the fad, for a moment we are flexing our economic clout, which we are very immature about. We have so much money, even though all of us are broke, collectively [we are rich]."

Salim noted that the largest group of Africans in the world with the largest amount of economic capital is Africans in America. The amount of money spent by African Americans is higher than the Gross National Product of Canada. The department stores are aware of the statistics also, and now that they see that black

people are beginning to buy things that are African, they, too are casting in on the "fad."

"Don't you dare go buy kente cloth at Macy's or JC Penney because we're not reaping the benefit of that dollar," Dr. Salim warns Africans in America. "They can buy so much that they get it for pennies. They're still ripping us. Go buy from one of the small black vendors or one of the small black stores. Go buy from somebody that looks like you and is going to benefit from you."

Dr. Salim says that if Africans in America keep their dollars within their community, they will be able to gain economic independence. Then, they will be able to build institutions to really teach their children about their culture.

The black youths of today, who are fueling the black pride movement of the 90's, understand that the history of Africans in America starts far beyond Queen and Kunta. They realize that, in order to truly understand themselves and their heritage, Africans in America must embrace the Motherland.

## Inventor of the Year

(continued from page 1)

ports on TV and learn as much as you can about finance," he said. "I think you need to learn early how to manage your money and build your self a nest egg early so that you have more control over your future."

In honor of Black History Month, Dr. Wilson played a game with the group—she said the name of a black scientist and asked the students to name the contribution that the individual made to the industry—that tested their knowledge of the contributions made to the fields of science and engineering by blacks. She explained that the black scientists of the past teach us "never to accept mediocrity and to never let anything stand in our way" and that, because of them, the students would have better opportunities when they start their careers.

"I want you to believe that there is nothing that you can't do with hard work and commitment," she said. "I want you to find strength in you diversity. I want you to let the color of your skin... and your gender be a source of pride and inspiration. Let it be a problem for someone else, not for you... I want you to follow your dreams and go for it."

## Plainfield McDonald's undergoes reconstruction

PLAINFIELD—The McDonald's restaurant, located at 234 West Front Street, is closed. The site is undergoing reconstruction to create a state-of-the-art facility which will feature a new entrance, double drive-thru windows and free-standing seating to accommodate more group functions.

The new facility is scheduled to be completed in early May.

While the Front Street restaurant

is closed, McDonald's customers can still get the great food they're accustomed to at a temporary location, 137 Park Avenue near Second Street.

"McDonald's Corporation and I have undertaken the reconstruction project as part of an investment in the future of Plainfield and a desire to contribute to the city's economic resurgence," said John Hill, owner and operator of the Plainfield restaurant.

## Arthur R. Ashe dies

(continued from page 1)

Cup, playing on four U.S. championship teams.

In 1983, at age 38, Ashe suffered a heart attack and had to undergo quadruple bypass surgery. During that time he received an unscreened blood transfusion. Ashe stated that there is a possibility he contracted the AIDS virus from that transfusion.

After discovering his illness, he became active in the fight against AIDS. He formed a fundraising foundation, led the boards of the Harvard AIDS Institute and the UCLA AIDS Institute.

Ashe retired from competitive tennis

on April 16, 1980, four months after his heart surgery. He became the Captain of the U.S. Davis Cup team, leading it to victory in 1981 and 1982. In 1985 he retired as captain of the team, and later that year was inducted into the International Tennis Hall of Fame.

Funeral services were held at the Arthur Ashe Youth Center in Richmond, Va., and Ashe was laid to rest at Woodland Cemetery. The eulogy was given by Governor L. Douglas Wilder, a longtime friend of Ashe. The service was conducted by three churches, and the 100-voice Richmond school choir paid their last respects to Ashe in song.

Look back with pride  
Look forward with hope  
Do what you can  
to make the difference.  
It is our history...



Congressman  
Donald M. Payne  
Tenth District, New Jersey

On behalf of the fine citizens of the City of Plainfield,  
I wish to extend an invitation for you to attend our  
Black History Month Program.

Thursday, February 25, 1993 at 7 p.m. in the  
City Hall Rotunda, 515 Watchung Avenue.

Join us as we honor our own African-Americans  
from the fine community of Plainfield

Garnell V. Bailey

Dollie Glass

Gregory Hackett

Reverend Donald Nichols, Sr.

Arnold Stewart

These citizens have contributed many volunteer hours to  
the City of Plainfield which ultimately enhanced the  
quality of life for all. We look forward to celebrating  
Black History Month with you and your family.

Please feel free to contact my office at (908) 753-3310 to  
confirm your attendance.

Harold Mitchell

Mayor

## IN MEMORY OF



DR. EVERETT  
CARRIGAN  
LATTIMORE  
(1927-1991)

Union County's First Black Freeholder

Plainfield's First Black Mayor

A Man Who Looked For the  
Best in Others

And Gave the Best He Had

Senator John Lynch  
Assemblyman Robert Smith  
Assemblyman Gerald Green  
New Jersey Legislature  
(17th District)



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# CITY LIFE

## In celebration of Black History...

## THRU FRIDAY, FEBRUARY 19

**NEWARK**—Essex County College's African-American History Month Committee will sponsor "Vendors' Day" from 10 AM to 7 PM in the 2nd Level Forum, 303 University Ave., Newark. For more information call 201-877-3067.

## THRU FEBRUARY 25

**MAHWAH**—Home to Root: The Art and Politics of Cile Harrington special reception at the Gallery at Ramapo College, Harrington, a correspondent, illustrator and political adviser to W.E.B. Dubois has resided in Europe since 1961. The exhibit runs through February 25. For info call 201-829-7602.

## THRU FEBRUARY 26

**WAYNE**—Mr. James Andrew Brown Presents... an exhibit by James Andrew Brown, professor of art at William Paterson College, will be on display in the Art Gallery Lounge in the Student Center. For more info call 201-995-2606.

## THRU SATURDAY, FEBRUARY 27

**EAST ORANGE**—Artist Fred Williams will feature his collection of portraits of notable black and white personalities who influenced this country's history, contributed to the civil rights movement, or achieved fame in the field of sports or entertainment over the past one hundred and fifty years in an exhibit at the East Orange Public Library. For more information contact J. W. Lewis at 908-753-6554.

## THRU FEBRUARY 28

**PLAINFIELD**—The Drake House Museum will present "A Salute to the History of African-American Churches in Plainfield," and exhibit of church artifacts including lectures at 2 p.m. on three Sundays about Calvary, Shiloh and Mt. Olive Baptist churches. Admission is \$1, members and children are free. For more info call the museum, located at 602 W. Front St., at 908-753-9551.

## THRU MARCH

**NEWARK**—A traveling photographic exhibit, "The Afro-American Presence in Medicine, 1850-1980," will open at the UMDNJ-George F. Smith Library of the Health Sciences, 12th Avenue. The library is open 9 a.m. to 5 p.m. daily.

## WEDNESDAY, FEBRUARY 17

**PISCATAWAY**—Dr. Ivan Van Sledright, a professor at Rutgers University, will speak on the role of blacks in science. The lecture will be held in the student lounge of the Robert Wood Johnson Medical School, Hoes Lane, Piscataway at 8 PM.

**SOMERVILLE**—"Drugs in Black & White" showing at 12 noon at Raritan Valley Community College in the Center Community Lounge. For info call 908-526-1200.

**EDISON**—Perry E. Davis, Professor of Black History at Middlesex County College will speak on "The Afrocentric Reconstruction of Male-Female Relationships" at 11 a.m. in Rooms 319-21 of the College Center at MCC.

**LAWRENCEVILLE**—A discussion of the Black Student in the Rides, facilitated by Navarone Wright, will be held in the First-Second Lounge of the Rider College Student Center at 7 p.m. Admission is free. For more info call 609-896-5192.

**MURRAY HILL**—"Personal Presentation on Corporate Change," by Curtis Crawford, AT&T Microelectronics vice president at noon in the Bell Labs Auditorium. For info call 902-482-3748.

**NEWARK**—African American History Month Committee Vendors' Day on the 2nd level of Essex County College from 10 a.m. to 7 p.m. For info call 201-877-3067.

## THURSDAY THRU SATURDAY, FEBRUARY 18 - 20

**NEWARK**—The Mary B. Bunch Theater at Essex County College will present the African dance group, Edikando, in performances scheduled each day at 7:30 PM. Master percussionist, Oghenese Akande of Ghana will perform in Friday evening's show.

## THURSDAY, FEBRUARY 18

**WAYNE**—Charles Magistro, an associate professor of art at William Paterson College (WPC), will discuss the influence of African art and other non-traditional art forms on the great Spanish artist Pablo Picasso at 11:30 AM in the Ben Shahn Galleries of WPC. For ticket information call 201-995-2371.

## FEBRUARY 18 THRU MARCH 4

**NEW YORK**—Michael Roemer's "Moving But a Man," the landmark 1964 film about African Americans struggling to maintain their dignity in the Deep South will be released at Film Forum on Houston St. For info call 212-727-8110.

## FRIDAY, FEBRUARY 19

**JERSEY CITY**—A crafts workshop for children on emphasizing African/African American History Month will be held at the Claremont Branch of Jersey City Public Library at 3:30 PM. For more information

call 201-547-4555.

**ELIZABETH**—Jeanne Jackson of "Fairness and Accuracy in the Media" will give a presentation entitled "Public Images of African-Americans" at 12:30 PM in Union County College's Elizabeth Campus Theater. For more information contact Bob Bruno at 908-965-6010.

**WEST LONG BRANCH**—Alpha Phi Alpha Fraternity will sponsor a gospel concert featuring choirs from Aubrey Park, Long Branch and Red Bank churches beginning at 7:30 PM in Polak Auditorium of Monmouth College.

**JERSEY CITY**—The All Peoples Congress will sponsor a meeting entitled "The rich and the poor" at the Thomas H. Kean Auditorium in Camden. For more information call 908-932-7726.

**NEW BRUNSWICK**—"Black Mirrors," a play by Rutgers College student Darius K. Brooks, will be presented in the Lucy Stone Auditorium of Rutgers University on the Livingston Campus, at 8 p.m. Tickets are \$4 in advance and \$5 at the door. For more info call 908-932-9345.

**SOUTH ORANGE**—Lucille Clifton, an African American writer of poetry and fiction, will read from her work at Seton Hall University at 8 p.m. in the Chancellor's Suite of the Bishop Dougherty Student Center. Tickets are \$5 and can be ordered by mail. Call 201-761-9068 for more info.

**LAWRENCEVILLE**—There will be a lecture by Rachel Broadwater Hamilton entitled "Bricks Without Straw" at Rider College campus. Admission is free. For more info call 609-896-5192.

**PARAMUS**—A lecture, "Rap Music: The Expression of Young African Americans" will be hosted by Bergen Community College at 1:00 p.m.

**JERSEY CITY**—Theodore Brunson, president of the Jersey City African Historical and Cultural Society Museum will speak on "Men of Bronze" in the Michael Gorman Student Union Building at Jersey City State College from 10:30 a.m. For info call 201-200-3426.

**SOMERVILLE**—An African Cultural Workshop by the Black Gold Theatre Company will be held at 12 noon at Raritan Valley Community College in the Center Community Lounge. For info call 908-526-1200.

**NEWARK**—African American History Month Committee Vendors' Day on the 2nd level of Essex County College from 10 a.m. to 7 p.m. For info call 201-877-3067.

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call 201-733-7793 or 201-733-5543.

**ELIZABETH**—The paintings and sculptures of Kevin Sampson will be on exhibit at the Elizabeth Public Library from 2-4 p.m. Mr. Sampson will be on hand to discuss his work. Light refreshments will be served.

**EDISON**—There will be a benefit gospel concert for Leslie Carli, presenting a historical evolution of gospel music in the African-American community, from 6-9 p.m. in the College Center at Middlesex County College. Prof. Perry Davis will present a historical narration. Donation is \$5.

**WAYNE**—The NAACP at William Paterson College will host a formal ball, "A Night of Black Elegance," in the Student Center Ballroom from 9:30 p.m. to 1 a.m. Admission will be announced. For more info call 201-995-2606.

**SOMERVILLE**—The Nikolas and Murray Louis Dance company will perform at 8 p.m. on state at Raritan Valley Community College. For info call 908-526-1200.

**NEW YORK**—"Frederick Douglass Now" a one-man performance piece created and performed by Roger Guenver Smith will be presented jointly by Under One Roof Theatre Company and Aaron Davis Hall's "New Faces/New Voices/New Visions" Series at City College at 8 p.m. For info call 212-650-7100.

## SUNDAY, FEBRUARY 21

**MORRISTOWN**—A reception and book signing event will be held for Cheryl C. Turkington, author of "Setting Up Our Own City," the first comprehensive written history of Morristown's black community from colonial to modern times, at 5:00 PM in the Joint Free Public Library of Morristown & Morris Township.

**NEWARK**—The Newark Museum, 49 Washington Street, will present a film, "African American Newsreels," and a discussion, hosted by Prof. John Williams at 2 p.m. Admission is free.

**SOMERVILLE**—The Nikolas and Murray Louis Dance company will perform at 8 p.m. on state at Raritan Valley Community College. For info call 908-526-1200.

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**WAYNE**—There will be a benefit gospel concert for Leslie Carli, presenting a historical evolution of gospel music in the African-American community, from 6-9 p.m. in the College Center at Middlesex County College. Prof. Perry Davis will present a historical narration. Donation is \$5.

**WAYNE**—The Department of African, African-American and Caribbean Studies (continued on page 10)

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Mar. 5, 8pm, Newark Symphony Hall, \$20  
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**BILLY TAYLOR TRIO**  
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Hilfen Ruiz, Bloomfield College Choir & Foothills  
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Mar. 27, 8pm, Bloomfield College, \$15  
Mar. 28, 3:30pm NJ State House, \$20

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## Business Calendar

THURSDAY, FEBRUARY 18

**BASKING RIDGE**—The Somerset County Chamber of Commerce's Somerset-Washington Hills Focus on Business has invited key money experts to lead a group discussion and answer questions on how to solve financial problems. The program will be held at The Store Restaurant, 55 South Finley Avenue, 8:30 a.m. and will cost \$15. \$10 for Chamber members. For more info call 908-725-1552.

TUESDAY, FEBRUARY 23

**TRENTON**—Mercer County Community College's Small Business Development Center will hold a workshop entitled "Coping with Cash Flow," featuring the necessity of cash flow and net income, considerations for planning cash flow, the identification of potential problem areas, and the formulation of workable solutions. Pre-registration is requested. Call (609) 586-0446 for information.

**GARWOOD**—Central Jersey, Cranford & the Westfield Area Chambers of Commerce will co-sponsor "Business After Hours," a networking event, from 7:30 p.m. at The Westwood, 438 North Ave., E., Garwood.

FRIDAY, FEBRUARY 26

**ATLANTIC CITY**—The Division of Development for Small Businesses and Women and Minority Businesses and the New Jersey Small Business Development Center will co-sponsor the first of two workshops on "How to Obtain, Utilize and Maintain Bonding" for emerging companies at Atlantic City Community College, Center City Campus, 1535 Bacharach Boulevard, Room 276, from 8:30 a.m. to noon. Admission for the seminar is \$20. For more info or to register call 201-648-5650.

TUESDAYS, MARCH 2-MARCH 30

**MONTECLAIR**—The EXCEL Start Right entrepreneurial training program is a New Jersey Association of Women Business Owners (NAJWBO) will hold its wintering planning session, "Women's Plan," from 6:30-9:30 p.m. For more info or to enroll, call Harriet Nazaretti at NAJWBO/EXCEL 908-707-6173.

**TRENTON**—Mercer County Community College's Small Business Development Center will hold a 5 session course entitled "How To Write a Business Plan," covering techniques used to develop a business plan which includes business goals, financial projections, market research, and personnel and product or service development. Pre-registration is requested. Call 609-586-0446 for information.

# Bonding breakthrough made for minority and women contractors

Regional alliance for small contractors wins \$25-50 million commitment from surety bonding firm to help members

**NEW YORK**—In what has been a major breakthrough for minority and women-owned business, a surety insurance company has joined with an innovative public/private partnership to announce a new program to help minority-owned and other small contractors to obtain bonding for construction projects in New York and New Jersey.

AMWEST, the 13th largest surety company in the U.S. and one of the largest specialty surety companies for small contractors, has agreed to a commitment of an estimated \$25-50 million in bonds to qualified members of The Regional Alliance for Small Contractors, a public/private partnership formed to help "grow" minority and women-owned contractors. Public partners of the alliance include the Port Authority of NY and NJ, New York

State Urban Development Corporation, New Jersey Transit and 10 other public agencies, while private partners include major construction companies, such as Lehrer McGovern Bovis, Morse Diesel International and O'Brien-Kreitzberg & Associates.

AMWEST will offer streamlined application procedures, special underwriting criteria, written explanations for turn-downs and local approval authority from its New York office without at least one full-time staff member assigned to Regional Alliance members in order to achieve the highest possible approval rate on applications.

Also, there will be no minimum net worth or working capital requirements, although both should be positive. Whenever possible, collateral requirements will be eliminated by use of Small Business Administration

(SBA) or New York Job Development Authority (JDA) bond guarantee programs.

"Bonding can be an insurmountable problem for minority and emerging companies since, if you can't get a bond, you can't get public work. Too often, applicants are rejected when their true creditworthiness cannot be gauged from a credit application, and some have given up trying," said Arthur Pearlroth, Deputy Director of the Regional Alliance for Small Contractors.

"The AMWEST program is unusual because it is a private company assuming the risk for most projects and because of its specialized underwriting guidelines geared towards small contractors," Mr. Pearlroth noted.

"Experience has taught minorities and women to be skeptical of surety companies, and many feel the industry

is biased against them. AMWEST's willingness to put itself on the line and account for its decisions should help dispel that skepticism and focus our efforts to strengthen the contractor," he added.

"The Regional Alliance for Small Contractors is one of the largest and best organized programs to help minority and women-owned contractors in the country. This presented us with

a unique opportunity to approach just one entity, instead of many different agencies, and reaffirm our commitment to the small and specialty contractors in this region," said Scott Adams, AMWEST New York City.

For more information, please contact Imani Bennett at the Regional Alliance at (212) 435-6560 on how to apply for the AMWEST bonding program.

## Taxation of home offices

**ROSELAND**—The tax treatment of an office in the home is not as simple as it used to be. The New Jersey Society of Certified Public Accountants (NJSCPA) offers a free brochure entitled, "Home Offices: Opening the Door to Tax Deductions," which outlines the basic requirements to claim this deduction. To receive your free copy, send a self-addressed stamped envelope to: Home Offices, NJSCPA, 425 Eagle Rock Avenue, Roseland, NJ 07068-1723.

## Earned Income Credit

**WESTFIELD**—Did you know that 14.9% of people who are eligible to receive the Earned Income Credit (EIC) don't obtain this benefit? The EIC is a special federal income tax credit for lower-income working parent(s), single or married, with a maximum earned gross income of \$22,370 (in 1992). Custodial working grandparent(s) also qualify. You may qualify for the EIC even if you did not owe any federal income taxes and may be entitled to receive money from the IRS.

According to Denise Matejic, Specialist in Family Resource Management, Rutgers Cooperative Extension-Cook College, the maximum Basic Credit is \$1,324 for a one-child family and \$1,384 for a family with two or more children living at home for at least six months (foster child - one year, if parent(s) have no other children at home).

The EIC is a "refundable credit." If the federal income tax you owe is less than what the amount of the EIC

is, you will get a refund. If you don't owe any income tax because your federal income was too low, you will receive a check from the IRS in the amount of the EIC. If you owe income tax, the EIC will reduce that amount.

To receive the earned income credit, eligible persons and families must file a federal income tax return (Form 1040A or 1040, not 1040EZ/short form) and also a form "Schedule EIC" with the IRS. The IRS can be asked to help by filling out the second side (back) of Schedule EIC and calculate the EIC to make filing easier.

If you think you were eligible, but did not file a return and did not receive the credit in the past, you can file for retroactive EIC payments for the last three years (89, 90 and 91).

You may obtain a copy of the Earned Income Credit Fact Sheet by sending a stamped, self-addressed #10 envelope to Rutgers Cooperative Extension of Union County, 300 North Ave., E., Westfield, N.J., 07090.

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## INVITATION TO BID

The Housing Authority of the Borough of Carteret is accepting proposals for painting of vacant apartments, as they occur at the five projects, in the fiscal year 1993 known as N427-1-6 Edward J. Dolan Homes, Joseph A. Hermann Gardens, Victoria Copeland Homes, Julietta Smith Village and Saint Sosa Homes. The Housing Authority has a total of 252 apartments consisting of Studios and one-four bedroom apartments.

Specifications and pertinent documents are available at the office of the Housing Authority of the Borough of Carteret, 96 Roosevelt Avenue, Carteret, New Jersey 07008. Sealed bids will be received at the Housing Authority's Office until 11:00 a.m. on Friday, March 12, 1993 at which time all bids will be opened and publicly read aloud.

The Housing Authority of the Borough of Carteret reserves the right to reject any and all bids and to waive any informalities in the bidding. No bid shall be withdrawn for a period of sixty (60) days subsequent to the opening bids.

Specifications and Bidding Documents may be obtained at the office of the Housing Authority of the Borough of Carteret by depositing \$25.00 for each set of documents. These bidding documents may be picked up at the office during regular business hours, 9:00 a.m. to 4:00 p.m., Monday through Friday. A walk through inspection of different apartment sizes may be arranged.

A certified check or bank draft, payable to the Housing Authority of the Borough of Carteret, or a satisfactory bid bond executed by the bidder and acceptable sureties in an amount equal to but not less than ten percent (10%) of the total bid amount shall be submitted with each bid.

All bidders are required to submit a Previous Participation Certificate, HUD 2530, indicating previous experience in performing comparable work.

All bidders must submit a "Statement of Ownership" in accordance with N.J.S.A. 52:25-24.2. All bidders are required to comply with the requirements of P.L. 1075, C127. These bidding documents may be picked up at the office during regular business hours, 9:00 a.m. to 4:00 p.m., Monday through Friday. A walk through inspection of different apartment sizes may be arranged.

The successful bidder will be required to furnish and pay for a satisfactory performance and payment bond in the full amount of the contract. Such bonds shall be obtained from a company which appears on the latest edition of the Federal List of Approved Sureties Companies, Department of the Treasury Circular #570. Bonds obtained from Surety Companies which do not appear on the list will be considered unsatisfactory.

HOUSING AUTHORITY  
BOROUGH OF CARTERET  
MICHELLE L. HOWARD-HUDSON  
Executive Director

2/17/93

## THE NEW JERSEY SPORTS AND EXPOSITION AUTHORITY ATLANTIC CITY CONVENTION CENTER/RAIL TERMINAL CONTRACT #5 - FOUNDATIONS SECTION A

Notice is hereby given that sealed bids for the above listed Contract will be received by the New Jersey Sports and Exposition Authority on March 10, 1993, at the hour of 2:00 P.M. at which time bids shall be publicly opened and read in the Auditorium of the Atlantic County Office Building, located at 1333 Atlantic Avenue, Atlantic City, New Jersey 08401.

Each bid when submitted shall be accompanied by a Bid Bond drawn to the order of the New Jersey Sports and Exposition Authority, on a form furnished with the Bid Forms and any other Contract Documents, for a sum of 5% of the total bid amount.

All Bidders are subject to various statutory and regulatory provisions of New Jersey law, including but not limited to: New Jersey Public Law 1963, Chapter 150 (Prevailing Wage Law); New Jersey Public Law 1975, Chapter 127 (Affirmative Action Laws); New Jersey Public Law 1977, Chapter 33 (Statement of Ownership); Executive Order No. 11246 of September 24, 1965 and the rules and regulations and order of the National Labor Relations Board (Equal Opportunity); Municipal Mechanics Lien N.J.S.A. 2A:44-125 et seq.

The New Jersey Sports and Exposition Authority reserves the right to reject any or all bids.

A Mandatory Pre-Bid Conference will be held at 2:00 P.M. on February 25, 1993 in the Auditorium of the Atlantic County Office Building, located at 1333 Atlantic Avenue, Atlantic City, New Jersey 08401.

Bid Documents for the above listed Contract will be available for inspection and pick-up at the Field Office of the Atlantic County Improvement Authority, located at 1900 Beachwood Blvd. (Corner of Ohio Avenue and Beachwood Blvd.), Atlantic City, New Jersey 08401 on or after February 10, 1993, for a cost of \$25.00. Non-refundable Payment for Bid Documents must be in the form of a company check or money order made payable to the New Jersey Sports and Exposition Authority. Certain other reference documents pertaining to site conditions shall be available for inspection at the office of NJSEA in Atlantic City, New Jersey, located at 1333 Atlantic Avenue, 7th Floor, Atlantic City, New Jersey. Copies shall be made available at the Bidder's request and at the Bidder's expense from Triangle Repro Center, 1709 Atlantic Avenue, Atlantic City, New Jersey 08401.

ROBERT E. MULCAHY, PRESIDENT & C.E.O.  
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## PUBLIC NOTICE

Take notice, that Robert Cummings, Auctioneer shall offer for sale, in accordance with R.S.39:10A-1, at public auction on 2/26/93 at 87 Ford Vin# 1FABP8951HK137612 at 11:15 A.M. 1982/83 January Avenue, Jersey City, N.J. through abandonment or failure of owners to claim same for Les Love Auto Body. 2/10/93 & 2/17/93

## PUBLIC NOTICE

The Housing Authority of Plainfield is soliciting proposals from qualified engineering/environmental consulting firms to prepare specifications and provide monitoring services for lead based paint abatement for its 39-913 Comprehensive Improvement Assistance Program for Elmwood Gardens, Plainfield, New Jersey.

Interested engineering/environmental consulting firms should obtain copy of the specifications which provide detailed project information and requirements at the Housing Authority's Administrative office located at 510 East Front Street, Plainfield, New Jersey, between the hours of 9:00 a.m. and 5:00 p.m., Monday through Friday. Any site inspection can be arranged on an appointment basis.

The deadline for receipt of proposals is Thursday, February 25, 1993, at 2:00 p.m.

Bidders are required to comply with the requirements of P.L. 1976, C127 (N.J.A.C. 17-27).

The Housing Authority of Plainfield reserves the right to reject any of all proposals or to waive any informalities in the proposals. No proposal shall be withdrawn for a period of thirty (30) days subsequent to the date of the proposals without the consent of the Housing Authority of Plainfield.

HOUSING AUTHORITY OF PLAINFIELD  
PLAINFIELD, NEW JERSEY  
RICHARD D. FOX  
EXECUTIVE DIRECTOR

2/17/93

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## INVITATION TO BID NEWARK BOARD OF EDUCATION FOR THE FOLLOWING CONTRACT ON THE NEWARK ARTS HIGH SCHOOL ADDITION AND ALTERATIONS

NBOE File #145892 - GENERAL CONSTRUCTION (REBID)

Notice is hereby given that the sealed bids for the General Construction Contract for the Newark Arts High School Addition & Alterations project in Newark, New Jersey will be received by the Bid Registrar in the Purchasing and Warehousing Division, 8th Floor, Room 818, 2 Cedar Street, Newark, New Jersey no later than Wednesday March 10, 1993 at the hour of 10:30 a.m. at which time bids shall be publicly opened and read. The aforementioned Bid Opening will be held in the Conference Room, 8th Floor, 2 Cedar Street, Newark, NJ.

This Invitation to Bid is a rebid of the General Construction segment of the Project. The following awards have been made based on a previous solicitation NBOE File #145892 - Structural Steel & Miscellaneous Metal Work to Weld Welding Company, Inc. NBOE File #146002 - Heating, Ventilating & Air Conditioning to Fairfield Construction Company, Inc. NBOE #146192 - Plumbing & Fire Protection to Thomas H. Barnham Company, Inc. NBOE File #146202 - Electrical to Progressive Electric Company, Inc.

- Bid Bond requirements are identified in 186 of the instruction to Bidders

- Bidders are required to comply with the New Jersey Public Law 1975, c127, in addition. Bidders are required to comply with New Jersey Public Law 1977 c23 (P.E.) and the Minority Business Set Aside provisions contained in the Special Conditions - Article 16.

- A pre-bid conference will be held at 9:30 a.m. on Wednesday, February 24, 1993, in the Auditorium of Arts High School, 550 D. Martin Luther King Blvd.

- Bid Documents will be available for inspection at the office of Design and Construction, Room 805 Newark Board of Education, 2 Cedar Street, Newark, New Jersey, on or after February 10, 1993.

- Bid Documents may be obtained from the Director of Purchasing and Warehousing Division, Room 818 Newark Board of Education, 2 Cedar Street, Newark, New Jersey upon tender of a certified check or money order in the amount of \$300.00, non-refundable payable to the Board of Education. Contractors who have obtained the necessary revisions at no cost.

- The Contract shall be completed within 912 calendar days after receipt of a written Notice to Proceed

- Refer questions to Robert Darden, at (201) 733-6048

2/17/93

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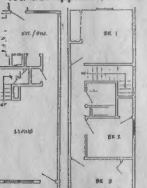
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# Spotlight

by R.L. Greene

NEW YORK — Arthur Ashe was much more than a tennis star, a Wimbledon and U.S. Open champion. The death of this gentle, quiet-speaking man has revealed that to us, if we didn't know it before.

Presidents and king-makers have stopped to pay homage to this unassuming Black man who coupled his courage with a vision, a man who turned every impediment in his path into a stepping stone to even more greatness.

He was a champion athlete, of course. The record books have recorded that. But the record of Arthur Ashe's that will live forever and of which he would be the proudest is the way he has fought for education and against injustice.

"Drummed into me above all, by my dad, by the whole family, was that without your good name, you would be nothing," Ashe once said.

When some Black lady, maybe your grandmother or maybe a dignified domestic on her way home from cleaning the white people's houses, saw you or any other Black boy doing something wrong, there was expression she would use that you did not want to hear, "he

said. "It meant you were letting everybody down: your friends, your family, your history."

"And that expression was, 'Boy, you should be ashamed of yourself.' Lord, the weight those words carried."

Ashe, just shy of his 50th birthday when he died, walked without shame. In 1968, Ashe reached the first peak of his career. He won the U.S.

Championships, America's premier tennis tournament that, at the time, was limited only to amateurs. Then, later in the year, he won the first U.S. Open, beating professional player, Tom Okker of the Netherlands, for the title.

Not many remembered in their tributes to Ashe, but he remains the only amateur, male or female, to win a Grand Slam tennis title since the sport became open to professionals.

Yet, when asked in a recent television interview if he would like to relive that special time when he won his first two Grand Slam titles, Ashe said no. Even though he was atop the tennis world, his vision was much wider than that of a tennis court.

It was the year the International Tennis Federation finally approved the principle of open tennis, allowing professionals and amateurs to

compete together.

But Ashe also, remembered with pain the fact that 1968 was the year that Martin Luther King Jr. and Robert Kennedy were assassinated. It was the year Lyndon Johnson was forced to step down as President of the United States because of the Vietnam War. It was the year of the Tet offensive. It was the year the nation's cities exploded in racial riot, the year American men fled the country rather than be drafted, the year Chicago police attacked demonstrators outside the Democratic political convention.

It was the year the Soviet tanks crushed democratic reforms in Czechoslovakia. It was the year Tommie Smith and John Carlos were kicked out of the Mexico City Olympics after raising black-gloved fists during the awards ceremony for the 200-meter dash.

Yes, Arthur Ashe's victories on a grass tennis court in the pastoral surroundings of Forest Hills were removed from the turmoil which engulfed the nation and the world. But for Ashe, as it would be throughout his life, it was the bigger picture that really counted.

In March of 1968, before he won his U.S. titles, Ashe spoke at the Church of the Holy in Washington, D.C., and talked about bringing Black responsibility to the cause of justice. He got into trouble with the U.S. Army for speaking up then, but, as he mentioned in his book "Out To The Court," Ashe felt a strange sense of satisfaction.

"The speech released a great deal of anxiety and guilt I had repressed," he wrote, "and marked the beginning of a period of political activity — and out of tennis."

It stopped only with his death.

## Black Heritage Month on Thirteen

WEDNESDAY, FEBRUARY 17

**GREAT PERFORMANCES:**  
"Black and Blue" at 9 p.m.  
Show-stopping blues and jazz numbers from the 1920s and 1930s from the Tony Award-winning musical *Boyz n the City*. Features Ruth Brown, Linda Hopkins, Carrie Smith and master tappers Bunny Briggs and Jimmy Slyde. (R: Saturday, February 17 at 9:40 p.m.)

documentary, rare archival footage of concerts and on-camera interviews with peers and colleagues of the legendary jazz musician. (R: Saturday, February 20 at 11:40 p.m.)

Farmer, Rev. Wyatt Tee Walker and Alan Morrison of "Ebony" magazine.

SUNDAY, FEBRUARY 21

"Malcolm X, James Farmer, and Wyatt Tee Walker: An Open Mind Special From 1963" at 10 p.m.

**AMERICAN PLAYHOUSE:**  
"The Meeting" at midnight  
Jason Bernard and Dick Anthony Williams star in the play based on a fictitious meeting between Malcolm X and Rev. Martin Luther King, Jr. (Encore)

**NOTE:** Programs are premieres unless otherwise indicated. An asterisk (\*) indicates that a screening cassette is available from Thirteen; for cassettes contact Crystal Williamson at 212-560-3021.

FRIDAY, FEBRUARY 19

**GREAT PERFORMANCES:**  
"Miles Davis: A Tribute" at 9 p.m.  
A compilation of Miles Davis

Host Richard Heffner links a discussion of racism today with this famous discussion taped June, 1963, the day Medgar Evers was killed, with Malcolm X, James



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## TNT salutes outstanding black filmmakers

WEDNESDAY, FEBRUARY 17

Noon "The Member of the Wedding" (1952)—Ethel Waters delivers her greatest performance, as a housewife helping a teen-aged girl (Julie Harris) through adolescence, in this adaptation of Carson McCullers' novel and play.

2:00 p.m. "Aaron Loves Angela" (1975)—Kevin Hooks and Irene Cara are an inner-city Romeo and Juliet in this tale of gang warfare between Blacks and Puerto Ricans. Gordon Parks, Jr. directs, with Moses Gunn and Robert Hooks in the supporting cast.

4:00 p.m. "Shaft: Cop Killer" (1974)—Another installment of the television series starring Richard Roundtree.

THURSDAY, FEBRUARY 18

4:00 p.m. "Shaft: The Capricorn Murders" (1974)—Richard Roundtree returns in the role that made him famous.

FRIDAY, FEBRUARY 19

4:00 p.m. "Shaft" (1971)—In the film that started the "Shaft" series, Richard Roundtree investigates the Mafia's involvement in a kidnapping. Directed by Gordon Parks ("The Learning Tree"). Isaac Hayes won an Oscar for the title song.

SATURDAY, FEBRUARY 20

Midnight "The Bedford Incident" (1965)—A crusading reporter (Sidney Poitier) tries to stop a paranoid naval officer (Richard Widmark) from starting World War III.

2:15 a.m. "All the Young Men" (1960)—The death of his commanding officer leaves inexperienced sergeant, Sidney Poitier, to lead his men in a perilous Korean War mission.

WEDNESDAY, FEBRUARY 24

10:20 p.m. "Cotton Comes to Harlem" (1970)—Actor Ossie Davis made his feature-directing debut with this tale of two black police detectives (Godfrey Cambridge and Raymond St. Jacques) who infiltrate a con artist's phony "Black to Africa" campaign. Rodd Fox also stars.

12:20 a.m. "Cool Breeze" (1972)—A daring jewelry heist is at the center of this black remake of "The Asphalt Jungle" starring Thelma Houston, Margaret Avery and Raymond St. Jacques.

2:30 a.m. "Watermelon Man" (1970)—Melvin Van Peebles made his feature-directing debut with this tale of a bigoted white man (Godfrey Cambridge) who turns black overnight. Van Peebles also wrote the score.

## In celebration of Black History...

(continued from page 7)  
at William Patterson College will host a theater production, "Struggles for Freedom: A Theatre-place with Music," at 8 p.m. in the Student Center Ballroom. Admission is free. For more info call 201-596-2608.

LAWRENCEVILLE—A film, "Malcolm X: The Real Story," will be shown in the Student Center of Rider College at 6:30 p.m. Admission is free. For more info call 609-896-5192.

TUESDAY, FEBRUARY 23

TRENTON—Superstar Danny Glover will bring his considerable talents to Trenton State College's Packer Hall Gymnasium at 8 p.m. in a performance from his exclusive limited tour of "An Evening with Langston and Martin." For more information call 609-771-2466.

JERSEY CITY—The Miller Branch Library's Cultural Center will hold a memorial tribute in celebration of the musical genius of Dizzy Gillespie at 7 p.m. featuring musical performances, a film highlight, and exhibit.

NEWARK—The Newark Public Library will host the Ensemble Theatre Company in performances of "Tight Ropes" and "Africanus the King" at 7 p.m. Admission is free. For more info call 201-733-7793 or 201-733-9643.

EDISON—There will be a panel discussion on the life and legacy of Malcolm X and on race at 11 a.m. in rooms 519-21 of the College Center at Middlesex County College.

NEW BRUNSWICK—The African Student Congress Programming Board of Rutgers University will sponsor "An Afro-American Journey," a play by the Stewart Sisters that explores the history of Black women around the globe, at the Livingston Student Center at 8 p.m. For more info call 609-832-3545.

LAWRENCEVILLE—Rita Marley, "The Queen of Reggae," will present a celebra-

tion of Bob Marley's words, music and legacy at 8 p.m. in the Student Center Theatre at Rider College. Admission is free. For more info call 609-896-5192.

WEDNESDAY, FEBRUARY 24

WEST LONG BRANCH—A panel discussion on "Black Men: Responsibilities for Self-Development, Family, and Community" will be held at 7:30 PM in the Wilson Auditorium of Monmouth College.

JERSEY CITY—A crafts workshop for children emphasizing African/American history will be held in the Children's Department of the Jersey City Public Library, 472 Jersey Ave., at 3:00 PM. For more information call 201-541-4519.

EDISON—There will be a concert with "Regency" at noon in the main lounge of the College Center at Middlesex County College. There will also be a documentary of the life of Malcolm X at 6 p.m. in the New Brunswick Center.

WAYNE—The NAACP at William Patterson College will host a Black History Knowledge Contest in the Student Center, room 2035, from 7-9 p.m. Admission is free. For more info call 201-595-2658.

SOMERVILLE—True Colors, showing at 12 noon at Raritan Valley Community College in the Center Commons Lounge. For info call 908-926-1290.

LAWRENCEVILLE—The Career Placement Office of Rider College will present "The ABCs of Starting a Business" at 8 p.m. in their office in the Student Center. Admission is free. For more info call 609-896-5192.

JERSEY CITY—Edwin "Brooks" Barrow, a Vietnam veteran who is co-founder of the Third World Veterans' Organization and was recently appointed to serve as a commissioner on the Jersey City Human Rights Commission will speak at 4 p.m. at the Student Union Building at Jersey City State College from 1 to 3 p.m. For info call 201-200-3426.

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